LAW AS LITERATURE: FROM A LEARNER'S PERSPECTIVE

(Short Notes)

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ABSTRACT

This article reflects on the current problems in relation to legal education and provides solution to the mentioned problems. It is believed that a multi-disciplinary exposure is essential to an effective legal education and should be widely adopted.

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INTRODUCTION

In the course of legal studies, equity is a compulsory course in almost all common law

jurisdictions that students find it challenging. With the abstract, and sometimes arbitrary, nature

of equity, there is no hard-and-fast rule for all legal issues, and that often leaves students in a

state of absolute as they walk out of the lecture. Why does equity bother students so much?

More than a decade after the first publication of *Equity Stirring: The Story of Justice Beyond*

Law by Professor Gary Wattⁱ, I have the privilege to read this fantastic book. Instead of

providing a review on this book, this article aims to reflect on the viewpoints regarding legal

education advanced in the book.

THE ART OF EQUITY

Equity, as Professor Watt proffered, is a legal subject that shows the traits of disciplines of

humanities, such as literature, philosophy and history. In his book, he compared equity to

famous plays composed by William Shakespeare, to pinpoint that one should interpret equity

as a piece of literature. The word plays and metaphors, surprisingly, form a large part in the

law of equity. In one particular chapter, the author, who teaches equity in the United Kingdoms,

recommends adding elements of literature in legal education.

THE DIFFICULTIES

As Professor Watt pointed out, legal education is inevitably eccentric. Although it is important

to acquire skills of cross-disciplinary analysis, it is difficult to implement in reality. To most

students, practical knowledge of the law is more important than theoretical debates, as it is

more relevant to their future practice. On the other side of the coin, the schools would cope

with students' needs and prepare them for their future careers as legal practitioners. For that,

unfortunately, throughout the intensive legal education, 'breadth' of legal knowledge is easily

achieved in the compromise of its 'depth'.

JOURNAL OF LEGAL STUDIES AND RESEARCH

An Open Access Journal from The Law Brigade (Publishing) Group

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For instance, in Hong Kong, universities offer JD Programme, which is a 2-year postgraduate

degree in law. In a crash course, it is unfair to expect graduates to possess a detailed and

thorough understanding of law. Besides, most JD students are aspiring individuals who are

looking for a career change and begin a new chapter in the legal field. In that sense, what

concerns them most is what they think they ought to know – seemingly true that they crave for

the legal qualification and the associated practical skills.

The fundamental goal of universities is to provide quality education. However, one shall not

ignore the influence of the market, by basic economic principle of supply and demand. The

unfortunate outcome is that legal education gradually changes into legal training.

THE POSSIBLE SOLUTION

Undoubtedly, it is crucial to encourage students to proactively engage in cross-disciplinary

learning. As Professor Watt remarks, lawyers without the knowledge of humanities are

engineers but not architects. To facilitate an all-round personal development, schools may offer

combined programmes which expose students to knowledge from various disciplines. In Hong

Kong, students may enroll in five-year double-degree programmes, like BBA & Laws,

Government & Laws and BA & Laws. These programmes are beneficial to students, as they

broaden their horizon, provide new perspectives outside law, and harness their interests in law.

It thus appears to be an attractive option for schools to offer.

CONCLUSION

It is unavoidable that law schools need to confer practical knowledge to students. However, the

modern legal education is imbalanced and require a quick fix. It is believed that a combined

programme in law would benefit students and change the landscape in the legal field.

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ENDNOTE

ⁱ Watt, G. (2009). *Equity stirring: The story of justice beyond law*. Oxford: Hart

